



## In the Net

**"Without doubt the most powerful presentation I have seen in 33 years of teaching."**

**- (Chelsea's Choice), T Mottram, Asst Head, Blythe Bridge School**

**"Outstanding. Had the audience on the edge of their seats"**

**- (Beyond the Warzone), Major C Mitchell, British Army**

**"A very useful and innovative way of reaching young people and raising awareness."**

**- (Chelsea's Choice), Sheila Taylor, NWG Network**

**"I have worked with AlterEgo for a number of years on two different projects, both of which have been powerful pieces of work which have helped officers to cement their learning into practice and improve service delivery to survivors of these crimes."**

**- (Behind Closed Doors & Working it Out), Superintendent C Blackburn, Surrey Police**

'In the Net' has been developed by the team, behind the hugely successful 'Chelsea's Story' (formerly 'Chelsea's Choice'), 'Click', 'ToughLove', 'Going to Extremes' & 'CountyLines'.

It is aimed at year 4 students & raises awareness around online safety & cyber-bullying in a fun & friendly way.

The production lasts for 50 minutes and can be targeted at:-

- Young people (year 4+)

**Dotty has just got a shiny new ipad, but she's not being too safe online. She's posting personal information, chatting to strangers and making rude comments about school friends. When her behaviour results in her being pulled into the computer Dotty finds herself caught 'In the Net' and she must go on a hero's journey – a hero's journey to find out how to be safer and nicer to people online.**

The play covers:-

- Safe Internet/Social Media Use
- Keeping personal information safe
- The effects of cyber-bullying on others
- What to do if you are being cyber-bullied
- What to do if you get that 'Uh Oh' feeling online
- What makes a Healthy Relationship
- What to do if you have questions or concerns

## In the Net...



AlterEgo Creative Solutions Ltd is a not-for-profit social enterprise dedicated to using theatre to inform, to educate & to entertain. As one of the leading educational theatre companies in the country we believe that theatre is an excellent & highly effective tool for raising awareness, conveying information and creating behavioural change in a non-didactic or patronising manner. It has an emotional impact that resonates long after the performance has finished in a way that a talk, an information booklet or a DVD simply cannot achieve.

### Costs for academic year Sept 2022 to July 2023

- 1 week (up to 10 shows) £5,190+VAT
- 2 week (up to 20 shows) £9,180+VAT (equivalent of £4,590 per week)
- 3 week (up to 30 shows) £13,200+VAT (equivalent of £4,400 per week)
- 4 week (up to 40 shows) £17,210+VAT (equivalent of £4,302 per week)
- Extra weeks (up to 10 shows) charged at £4,300+VAT per week
- 1 Day (up to 3 shows in a day) = £1,170+VAT

### Costs for academic year Sept 2023 to July 2024

- 1 week (up to 10 shows) £5,270+VAT
- 2 week (up to 20 shows) £9,340+VAT (equivalent of £4,670 per week)
- 3 week (up to 30 shows) £13,440+VAT (equivalent of £4,480 per week)
- 4 week (up to 40 shows) £17,530+VAT (equivalent of £4,383 per week)
- Extra weeks (up to 10 shows) charged at £4,380+VAT per week
- 1 Day (up to 3 shows in a day) = £1,180+VAT

When booking a week you are paying for the delivery of 10 shows during each weekly block. We cannot do more than 2 venues in any one day (unless the 3<sup>rd</sup> venue is for an evening show) and we cannot do more than 1 evening show each week. When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3<sup>rd</sup> venue is for an evening show).

We can perform the play for intimate audiences or to entire year groups at a time. All we need is a performance space roughly 4m x 4m & somewhere to plug in our sound system. The cast do not use mics so performance venues must be suitable for unamplified voices. The cast aim to arrive one hour before the show start time to set up and take about 30 minutes to pack down.

If you would like to find out more please email [alteregocreativesolutions@gmail.com](mailto:alteregocreativesolutions@gmail.com) or go to [www.alteregocreativesolutions.co.uk](http://www.alteregocreativesolutions.co.uk)

*"A fantastic way to put the e-safety and cyber-bullying message across to our children." – Alison Harvey, Head Teacher, Bridgewater Primary School Northampton*

*"An entertaining way to reinforce a very important message to the children about e-safety and cyber-bullying. The class discussions following the performance were a testament to its positive impact." – Nicola Redden, Anti-bullying lead, Bridgewater Primary School, Northampton*

