



Unacceptable

an AlterEgo Applied Theatre project raising awareness, kick-starting conversations & promoting cultural change around Sexism, Sexual Harassment & Sexual Violence.

Sexism, Sexual Harassment and Sexual Violence are, unfortunately, an issue for every school in every community in the UK. In order to combat these issues, we need to understand and raise awareness of what they are, what creates them and what can be done to expose and respond to the harmful attitudes that perpetuate harassment and gender injustice.

Unacceptable is a new applied theatre project, developed by AlterEgo Creative Solutions Ltd (the team behind 'Chelsea's Story', 'CountyLines', 'Breaking the Chain' and 'ToughLove'), aimed at raising awareness, kick-starting conversations and promoting cultural change around **Sexism, Sexual Harassment** and **Sexual Violence**.

The project uses simple story-telling and Narrative Theory techniques to cover:-

- What is Sexual Harassment?
- What is Sexist Language?
- What are Sexist Stereotypes, Attitudes and Behaviours?
- Where do these Stereotypes, Attitudes and Behaviours come from, where can they lead and what are their effects?
- What is Consent?
- How can you respond to and/or report these behaviours?
- How do we create lasting change?

The production lasts for 60 minutes (including an actor led post-show talk) and can be targeted at two different groups:-

- Young people (year 7+)
- Parents, carers, teachers & professionals working with children & young people.

AlterEgo Creative Solutions Ltd is a not-for-profit social enterprise dedicated to using theatre to inform, to educate & to entertain. As one of the leading educational theatre companies in the country we believe that theatre is an excellent & highly effective tool for raising awareness, conveying information and creating behavioural change in a non-didactic or patronising manner. It has an emotional impact that resonates long after the performance has finished in a way that a talk, an information booklet or a DVD simply cannot achieve.

Costs for 2021

- 1 week (up to 10 shows) £5,110+VAT
- 2 week (up to 20 shows) £9,020+VAT
- 3 week (up to 30 shows) £12,960+VAT
- 4 week (up to 40 shows) £16,880+VAT
- Extra weeks (up to 10 shows) charged at £4,220+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,160+VAT

Costs for 2022

- 1 week (up to 10 shows) £5,190+VAT
- 2 week (up to 20 shows) £9,180+VAT
- 3 week (up to 30 shows) £13,200+VAT
- 4 week (up to 40 shows) £17,210+VAT
- Extra weeks (up to 10 shows) charged at £4,300+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,170+VAT

When booking a week you are paying for the delivery of 10 shows during each weekly block. We cannot do more than 2 venues in any one day (unless the 3rd venue is for an evening show) and we cannot do more than 1 evening show each week. When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3rd venue is for an evening show).

We can perform the play for intimate audiences or to entire year groups at a time. All we need is a performance space roughly 4m x 4m and somewhere to plug in our sound system. The cast do not use mics so performance venues must be suitable for unamplified voices. The cast aim to arrive one hour before the show start time to set up and take about 30 minutes to pack down.

If you would like to find out more please email alteregocreativesolutions@gmail.com, call 01908 299 432 or go to www.alteregocreativesolutions.co.uk

