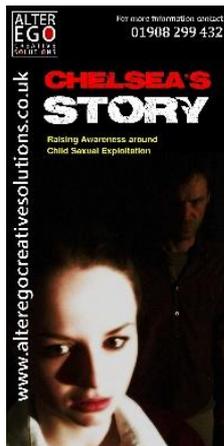


# Streamed to be Seen

## Watching the plays in a Covid safe way



All of us at AlterEgo Creative Solutions Ltd believe 100% that live theatre is the best medium for the delivery of the vital safeguarding and wellbeing messages that we produce. However, due to the ongoing Covid-19 crisis and the restrictions and risk management strategies that schools and other educational settings are having to put in place, we are very conscious that our live productions may simply not be allowable, practical or logistically possible in some regions of the UK.

The issues that we cover have not only not gone anywhere since Covid-19 first arrived on our shores, but in many cases they have become worse. The crisis is impacting on young people's wellbeing, it is creating new emotional and financial vulnerabilities and, for those who were vulnerable beforehand, it is magnifying those vulnerabilities exponentially. For this reason, we have taken the decision to film a few of our key projects.

Our professionally made 'Streamed to be Seen' productions can be shown in classrooms, school halls, on homework platforms (for students isolating) or on a combination of all of these – it can also be used for training for staff and safeguarding professionals - allowing maximum flexibility in these strange and uncertain times.

Due to popular demand we have been able to reduce the cost for the productions to just £440+vat, with a further 10% reduction for any bookings made before January 31st 2021 (taking the cost down to just £396+vat) for delivery before the end of April 2021. Once booked you can choose to show the film in its entirety in your setting multiple times in multiple rooms throughout the course of one day, or you can have the project serialised and show short sections of it over a period of agreed days (accompanied by a teacher resource pack to help delve into the issues in more detail).

*"The streamed production went without a glitch. It was hard-hitting and gave our students pause for thought. I think the students have historically enjoyed the interaction with the cast but in these times streaming was a great alternative"*

**- Head of year 8**

## It's good to have options...

### Option 1. (what we normally do)

The live version of the play and post-show talk delivered in person by the actors at your school. For details on the shows and costs go to our Live Theatre Productions page on our website or call us on 01908 299 432.

### Option 2.

(Chelsea's Story, CountyLines, Going to Extremes, In the Net)

A filmed version of the play that your school has access to for the day (and can be streamed into classrooms, school halls, onto homework platforms, training venues) accompanied by a post-show, teacher-led discussion pack looking at all of the issues that were raised in the production. The film and post-show discussion should last 1 hour (although the post-show discussion can be extended if the teacher has the time and inclination to do so).

### Option 3.

(Chelsea's Story, Going to Extremes, CountyLines only)

A serialised, filmed version of the play, broken down into shorter sections, that your school has access to for 1 day per section. You may choose to run a scheme of work for an hour a day consecutively or you may want to spread it out to run on one day a week over a few weeks – whatever works best for you! On the booking form you will simply let us know the different dates that you want each section of the film made available to you.

Each of the serialised sections is accompanied with an activity/discussion pack so that the themes, issues and advice in each section of the play can be looked at in greater detail and built upon throughout the course of the showings. Each of the individual sections, including activity/discussion sessions after the film, should last for 1 hour (roughly 10-15 minutes of film and 45-50 minutes post-show activities each day).

**Chelsea's Story – serialised into 5 sections**

**CountyLines – serialised into 3 sections**

**Going to Extremes – serialised into 3 sections**

**If you would like to find out more please email [alteregocreativesolutions@gmail.com](mailto:alteregocreativesolutions@gmail.com),  
call 01908 299 432**

**Trailers for the production can be seen at [www.alteregocreativesolutions.co.uk/streamed-to-be-seen](http://www.alteregocreativesolutions.co.uk/streamed-to-be-seen)**