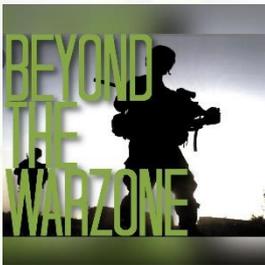


# Beyond the Warzone

**Raising Awareness around coercive control and domestic abuse within the armed forces community**

**“When we first met he was brilliant...  
but then things started to change.”**



*"The production provided by AlterEgo was very powerful and moving. It highlighted strongly the devastating impact that Domestic Abuse & Violence can have. The novel and original way that the actors put across their story highlighted the horror, fear and distress that such incidents and situations can invoke. AlterEgo have supported the City of London Police with similar campaigns, all of which have been relevant, affordable and always achieve the objective being sought."*

*- (Behind Closed Doors) Wayne Chance, Ex-Commander, City of London Police.*

*"Outstanding! Had the audience on the edge of their seats."*

*- (Beyond the Warzone) Major C Mitchell. 35 Engineer Regiment. British Army.*

**'Beyond the Warzone' is an innovative Applied Theatre play that raises awareness around coercive control and domestic abuse within the armed forces community.**

The play has been developed in consultation with Army Welfare Services and with numerous service providers that work with military personnel and their families, to target it at the armed forces community. It has toured to numerous military settings and proven highly effective at raising awareness and kickstarting conversations around this complex issue.

'Beyond the Warzone' is an adaptation of AlterEgo's hugely acclaimed 'Behind Closed Doors' and 'ToughLove' projects. 'Behind Closed Doors' was originally developed in association with The City of London Police as part of their front-line officer training (in response to the HMIC's 'Everyone's Business Report') and now tours to police forces and social work professionals throughout the UK. 'ToughLove' was itself adapted from 'Behind Closed Doors' and was developed for delivery to young people in secondary schools. It is now toured to schools and colleges around the UK.

It tells the story of Sam and her relationship with her partner Pete, who was in the military. How they met, how they fell in love, how Sam enjoyed and came to depend on being part of the armed forces community and how the control & abuse gradually started. Sam's story is played out in an attempt to understand what happened to her, how others could have spotted what was going on and helped and how the tragic ending could have been prevented.

After watching audiences will:-

- Have a raised awareness of what coercive control is
- Have a raised awareness of what domestic abuse is
- Have a raised awareness of what makes a healthy relationship
- Have a raised awareness of what makes an unhealthy relationship
- Be sign-posted to appropriate help and support for victims
- Be sign-posted to appropriate help and support for perpetrators

AlterEgo Creative Solutions Ltd is a not-for-profit social enterprise dedicated to using theatre to inform, to educate & to entertain. We believe that theatre is an excellent & highly effective tool for raising awareness, conveying information and creating behavioural change in a non-didactic or patronising manner. It has an emotional impact that resonates long after the performance has finished.

#### Costs

	2020	2021	2022
1 week (10 shows)	£5,030+vat	£5,110+vat	£5,190+vat
1 day (up to three shows)	£1,340+vat	£1,360+vat	£1,380+vat

When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3<sup>rd</sup> venue is for an evening show).

If you would like to find out more please email [alteregocreativesolutions@gmail.com](mailto:alteregocreativesolutions@gmail.com) or go to [www.alteregocreativesolutions.co.uk](http://www.alteregocreativesolutions.co.uk)

Kindest Regards

Sean McGrath

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Creative Director  
AlterEgo Creative Solutions Ltd

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