



CRASHING

Raising Awareness of how Child Sexual Exploitation can affect boys & young men.

Target audience:-

- Young people (year 7+)
- Parents, carers, teachers & professionals working with young people
- The Police & the CPS

'Crashing' is an innovative & powerful new play from the creative team behind the hugely successful 'Chelsea's Choice'.

It was developed out of a growing need to raise awareness of how Child Sexual Exploitation (CSE) can affect boys and young men.

The 30-minute-long performance is suitable for young people in year 7 and above as well as professionals, and is followed by a 30 minute long post-show talk.

It tells the story of Eddie. At 15 years old he lost his mom to cancer, lost his dad to depression and ended up going absent and missing from home on a regular basis. On one of these occasions, whilst out drinking with his mates at the park, Eddie was approached by Michael. Michael was kind, good fun and owned a shop with an empty flat above it. He offered Eddie the chance to stay there whenever things at home were a bit rough, but unfortunately Michael had another agenda.

The play has proven highly effective at covering:-

- How Child Sexual Exploitation can - and does - happen to boys and young men
- What makes a Healthy Relationship
- What makes an Unhealthy Relationship
- The Grooming process, Child Sexual Exploitation & the differing models & methods
- Where to go for help and advice

For adult audiences it also:-

- Raises awareness of the importance of acknowledging, identifying and referring male victims of Child Sexual Exploitation
- Raises awareness of the importance of making referrals based on warning signs and not on gender

Costs for 2019

- 1 week (up to 10 shows) £4,950+VAT
- 2 week (up to 20 shows) £8,700+VAT (equivalent of £4,350 per week)
- 3 week (up to 30 shows) £12,460+VAT (equivalent of £4,154 per week)
- 4 week (up to 40 shows) £16,210+VAT (equivalent of £4,053 per week)
- Extra weeks (up to 10 shows) charged at £3,800+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,100+VAT

Costs for 2020

- 1 week (up to 10 shows) £5,030+VAT
- 2 week (up to 20 shows) £8,860+VAT (equivalent of £4,430 per week)
- 3 week (up to 30 shows) £12,700+VAT (equivalent of £4,234 per week)
- 4 week (up to 40 shows) £16,530+VAT (equivalent of £4,133 per week)
- Extra weeks (up to 10 shows) charged at £4,000+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,150+VAT

When booking a week you are paying for the delivery of 10 shows during each weekly block. We cannot do more than 2 venues in any one day (unless the 3rd venue is for an evening show) and we cannot do more than 1 evening show each week. When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3rd venue is for an evening show).

All we need is a performance space roughly 4m x 4m, 2 chairs, a small table and somewhere to plug in our sound system. The cast do not use mics so performance venues must be suitable for unamplified voices. The cast aim to arrive one hour before the show start time to set up and take about 30 minutes to pack down.

If you would like to find out more
please email
alteregocreativesolutions@gmail.com
or go to www.alteregocreativesolutions.co.uk