

In the Net – Information for Venues

Cast Size

There will be three actors touring with the production and, occasionally, the director, producer or arts administrator may accompany them. All of the company members will report to reception upon arrival and sign in. All will have photo ID on them if needed. Home Office guidelines do not class the performers as being in 'regulated' activity (as they are not left unattended with young people and are not working with them on a regular basis) so please be aware that they are not DBS checked.

Arrival Time

The cast will aim to arrive 1 hour prior to the performance time so that they can set up the equipment. Please ensure that the space is available and clear of people during the set-up period as the cast will need to set out wires and extension leads and make sure that it is all safe.

Space

The production is very flexible and can be adapted to be performed in most spaces. Please bear in mind though that there are three actors, a small set and sound equipment to set out. Also bear in mind that the actors are not using microphones, so the room should be a suitable size for them to be heard at the back. Ideally we'd like a performance space of 4 metres x 4 metres.

Layout

The cast will perform 'end on' and we are happy for the children to be seated on the floor, on benches or on chairs.

Audience

We are happy to perform to entire year groups. The play is targeted at year 4 students, but we have also performed to year 2, 3 and 5 as well.

Show Length

The performance lasts for 45 minutes.

Needs

All we need is a place to perform and an electricity supply. A handy place to park near the performance venue is always good for unloading and a coffee or tea usually goes down well with the cast. Directions to the staff toilets would be good too.