



# Going to Extremes

## raising awareness and building resilience around Extremism & Radicalisation

**Target audience :** Year 7+, police, parents & professionals

**Running time :** 45 minutes

**Post-show talk :** 15 minutes

**“Protecting children from the risk of radicalisation should be seen as part of schools’ and childcare providers’ wider safeguarding duties, and is similar in nature to protecting children from other harms. Schools can build pupils’ resilience to radicalisation by providing a safe environment for debating controversial issues and helping them to understand how they can influence and participate in decision-making.”**

**– Department for Education**

After watching the audience will:-

- **Have a raised awareness of how and why young people may become radicalised into violent extremism**
- **Have a raised awareness of the processes involved in radicalisation**
- **Have a more developed resilience against extremist narratives**
- **Understand the importance of challenging radical/extremist narratives and discussing them openly**
- **Have a raised awareness of where to go for help and advice**

**Going to Extremes** was developed out of a growing need kick-start conversations and build resilience around extremism and radicalisation.

Exploring far-right political as well as Islamist-inspired extremism, the play looks at what happened to three young people (who each had their own vulnerabilities) that found themselves targeted by individuals or groups that wanted to use them for their own agenda. Danny, a young man who was angry that his parents had separated, found himself getting involved with a far-right group. Ayesha, a young girl who wanted to be a nurse, was targeted online by a group that wanted her to go out to Syria to help Isis and Kamal, a young man who had issues fitting in with his community, found himself out in the desert training to fight a holy war. Using simple story-telling techniques, their stories are played out and examined in an attempt to understand how and why they were targeted and how young people can prevent this sort of thing happening in the first place by encouraging an open dialogue and conversation about the issues as well as empathy, understanding and respect for others' views and beliefs.

#### Costs for 2018

- 1 week (up to 10 shows) £4,870+VAT
- 2 week (up to 20 shows) £8,540+VAT (equivalent of £4,270 per week)
- 3 week (up to 30 shows) £12,220+VAT (equivalent of £4,073 per week)
- 4 week (up to 40 shows) £15,890+VAT (equivalent of £3,973 per week)
- Extra weeks (up to 10 shows) charged at £3,520+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,075+VAT

#### Costs for 2019

- 1 week (up to 10 shows) £4,950+VAT
- 2 week (up to 20 shows) £8,700+VAT (equivalent of £4,350 per week)
- 3 week (up to 30 shows) £12,460+VAT (equivalent of £4,154 per week)
- 4 week (up to 40 shows) £16,210+VAT (equivalent of £4,053 per week)
- Extra weeks (up to 10 shows) charged at £3,800+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,100+VAT

#### Costs for 2020

- 1 week (up to 10 shows) £5,030+VAT
- 2 week (up to 20 shows) £8,860+VAT (equivalent of £4,430 per week)
- 3 week (up to 30 shows) £12,700+VAT (equivalent of £4,234 per week)
- 4 week (up to 40 shows) £16,530+VAT (equivalent of £4,133 per week)
- Extra weeks (up to 10 shows) charged at £4,000+VAT per week
- Conference/Training/One-off Performances (up to 3 shows in a day) = £1,150+VAT

**“A powerful and thought provoking performance that has been developed to compliment the Prevent Strategy. A must see for young people and adults that work with them!”**

**– Extremism Prevention Consultant**

**When booking a week you are paying for the delivery of 10 shows during each weekly block. We cannot do more than 2 venues in any one day (unless the 3<sup>rd</sup> venue is for an evening show) and we cannot do more than 1 evening show each week. When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3<sup>rd</sup> venues is for an evening show).**

**The play is performed ‘In the Round’, so the audience are on each side. All we need is a performance space roughly 4m x 4m, a small table and somewhere to plug in our sound system. The cast do not use mics so performance venues must be suitable for unamplified voices. The cast aim to arrive one hour before the show start time to set up and take about 30 minutes to pack down.**

**If you would like to find out more  
please email  
alteregocreativesolutions@gmail.com  
or go to [www.alteregocreativesolutions.co.uk](http://www.alteregocreativesolutions.co.uk)**