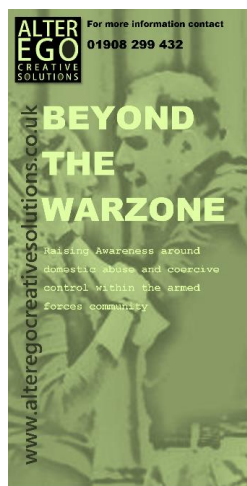


Beyond the Warzone

Raising Awareness around coercive control and domestic abuse within the armed forces community



**“When we first met he was brilliant...
but then things started to change.”**

“The production provided by AlterEgo was very powerful and moving. It highlighted strongly the devastating impact that Domestic Abuse & Violence can have. The novel and original way that the actors put across their story highlighted the horror, fear and distress that such incidents and situations can invoke. AlterEgo have supported the City of London Police with similar campaigns, all of which have been relevant, affordable and always achieve the objective being sought.”

- (Behind Closed Doors) Wayne Chance, Commander, City of London Police.

“A thought provoking piece of theatre which highlighted what goes on behind closed doors. What AlterEgo have produced is a clever reflection of what domestic abuse looks like.

- (Behind Closed Doors) DCI Clinton Blackburn, Surrey Police.

‘Beyond the Warzone’ is an innovative 30-minute-long Applied Theatre play that raises awareness around coercive control and domestic abuse within the armed forces community. The play is followed by a 20-minute-long post-show talk exploring the issues raised.

‘Beyond the Warzone’ is an adaptation of AlterEgo’s hugely acclaimed ‘Behind Closed Doors’ and ‘ToughLove’ projects. ‘Behind Closed Doors’ was originally developed in association with The City of London Police as part of their front-line officer training (in response to the HMIC’s ‘Everyone’s Business Report’) and now tours to police forces and social work professionals throughout the UK. ‘ToughLove’ was itself adapted from ‘Behind Closed Doors’ and was developed for delivery to young people in secondary schools. It is now toured to schools and colleges around the UK.

‘Beyond the Warzone’ has been specially reworked to target it at the armed forces community.

It tells the story of Sam and her relationship with her partner Danny, who was in the military. How they met, how they fell in love, how Sam enjoyed and came to depend on being part of the armed forces community, how the control & abuse gradually started and how Sam and Pete eventually managed to access the help and support that they needed.

After watching audiences will:-

- **Have a raised awareness of what coercive control is**
- **Have a raised awareness of what domestic abuse is**
- **Have a raised awareness of what makes a healthy relationship**
- **Have a raised awareness of what makes an unhealthy relationship**
- **Be sign-posted to appropriate help and support for victims**
- **Be sign-posted to appropriate help and support for perpetrators**

AlterEgo Creative Solutions Ltd is a not-for-profit social enterprise dedicated to using theatre to inform, to educate & to entertain. We believe that theatre is an excellent & highly effective tool for raising awareness, conveying information and creating behavioural change in a non-didactic or patronising manner. It has an emotional impact that resonates long after the performance has finished in a way that a talk, an information booklet or a DVD simply cannot achieve.

Costs

	2018	2019	2020
1 week (10 shows)	£4,870+vat	£4,950+vat	£5,030+vat
1 day (up to three shows)	£1,300+vat	£1,320+vat	£1,340+vat

When booking one-off days you are paying for up to 3 shows in that day. The 3 shows can be split between 2 venues. We cannot travel to 3 different venues within one working day (unless the 3rd venue is for an evening show).

If you would like to find out more please email alteregocreativesolutions@gmail.com or go to www.alteregocreativesolutions.co.uk

Kindest Regards

Sean McGrath

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AlterEgo Creative Solutions Ltd
