

BEHIND CLOSED DOORS

Raising Awareness around Domestic Abuse & Violence

"The production provided by AlterEgo was very powerful and moving. It highlighted strongly the devastating impact that Domestic Abuse & Violence can have. The novel and original way that the actors put across their story highlighted the horror, fear and distress that such incidents and situations can invoke. AlterEgo have supported the City of London Police with similar campaigns, all of which have been relevant, affordable and always achieve the objective being sought."

- Wayne Chance, Commander, City of London Police.

"A thought provoking piece of theatre which highlighted what goes on behind closed doors. What AlterEgo have produced is a clever reflection of what domestic abuse looks like, which I hope can be used to train staff and help agencies to fully understand risk and safeguard vulnerable victims of high risk crimes."

- DCI Clinton Blackburn, Major Crime, City of London Police.

'Behind Closed Doors' is a hard-hitting, 30-minute-long Applied Theatre Production that was developed in association with The City of London Police to raise awareness amongst police officers, social workers and other professionals of the issues surrounding Domestic Abuse & Violence. The play is followed by a 30-minute plenary session exploring the issues raised.

It was developed in response to the HMIC 'Everyone's Business' report into improving the Police's response to Domestic Abuse and tells the story of Anna. Anna was smart, had a good job and had fallen in love with Jay. Unfortunately Jay was not all that he seemed to be. Anna's story is played out and examined in an attempt to understand what happened to her, how others could have helped and how the tragic ending could have been prevented.

After watching audiences will have a raised awareness of:-

- **The different models of Domestic Abuse & Violence**
- **The Warning Signs of Domestic Abuse & Violence**
- **Why victims may not tell anybody, may not wish to prosecute, may retract statements, may justify the violence being used against them, may not even see themselves as victims in the first place and may fight against any intervention**
- **The importance of effective Risk Assessment**
- **(for Police Officers) The importance of gathering evidence for Evidence Based Prosecutions**
- **How to sign-post to relevant services**

AlterEgo Creative Solutions Ltd is a not-for-profit social enterprise dedicated to using theatre to inform, to educate & to entertain. We believe that theatre is an excellent & highly effective tool for raising awareness, conveying information and creating behavioural change in a non-didactic or patronising manner. It has an emotional impact that resonates long after the performance has finished in a way that a talk, an information booklet or a DVD simply cannot achieve.

Costs

	2018	2019	2020
1 week (10 shows)	£4,870+vat	£4,950+vat	£5,030+vat
1 day (up to three shows)	£1,300+vat	£1,320+vat	£1,340+vat

If you would like to find out more please email alteregocreativesolutions@gmail.com
or go to www.alteregocreativesolutions.co.uk

Kindest Regards

Sean M Grath

Sean M Grath
Creative Director
AlterEgo Creative Solutions Ltd